

**LABEL:**

MSM Records

RELEASE DATE:

14 July 2026

GENRE:

Brutal Death Metal

FOR FANS OF:

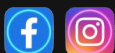
Cannibal Corpse | Dying Fetus | Beheaded | Putrid Pile

TRACK LISTING:

- 01 – Axis Of An Inverted Birth
- 02 – An Unfavourable Omen
- 03 – Excavation For An Oracle's Response
- 04 – Conflagration Of Your Unit
- 05 – Volcanic Discipline
- 06 – Another Form Beneath
- 07 – Absorbed Into A Vacant Body
- 08 – Torpid Crimson Light

LINE-UP:

Bruno Schmidt – Vocals / Guitar /
Bass / Drum Programming

**BAND LINKS:**

In the shadowed places beneath the earth, lit only by the channelled flames of a hatred older than time itself, there is a whisper racing through the tunnels of the worm, scuttling across the vaulted caverns of the insect gods, down into the magma pits of the ancient sleepers. The time of ascension is at hand, the moment of all things ending, when the children of the Abysm climb into the light...

Divulsor crawled from the bloody imagination of multi-instrumentalist and song writer Bruno Schmidt in Curitiba, Brazil, in 2015. Unwilling to be held back or slowed down by the interdependencies of a full band line-up, Schmidt opted to go it alone, keeping the Divulsor vision undiluted by external influences. This decision was more than vindicated by Divulsor's first release, the Defiled Corridors Of Ruptured Oblivion EP, which was unleashed upon the world in 2018 by Seared Records. Having shown what Divulsor was capable of in the studio, Schmidt set about proving that his one-man death metal strike force could take on all comers in the live arena too, even travelling to England to lay waste to London with Carnation and Body Harvest. Since then Divulsor has shared the stage with legendary names like Incantation, Krisiun, Crypta and Troops Of Doom, trading blows with the very best. And now it's time for the next milestone in the Divulsor story to be unveiled, the monstrous full length debut album, Abysm!

Abysm begins with the multitudinous riffs of 'Axis Of An Inverted Birth', each one more incisive and effective than the last, each one decimating but memorable and bristling with vicious hooks that catch in the skin and drag you ever deeper into the hellscape of Abysm. 'An Unfavourable Omen' follows, sharp and melodious, switching between blistering speed and sinister, stuttering crawls through an unrelenting darkness. Overflowing with wild, musical imaginings, Divulsor's music never settles; it twists and leaps between varied barrages of brutality, constantly reshaping itself for the next strategic assault on your sanity. Directed by Schmidt's imperious, implacable vocals Abysm marches onwards in utterly unstoppable fashion; from the masterful 'Conflagration Of Your Unit' – irresistible power, heart-shaking grooves, adrenalized and catchy as barbed wire – to the jagged, unpredictable brutality of 'Another Form Beneath' and the methodical grinding of 'Absorbed Into A Vacant Body', crushing bones to dust between its iron teeth. As Metal Purgatory Media once said, Divulsor is "brutal death done right". Abysm is a triumph of individual creativity and a determined work ethic, an album whose arsenal of riffs reveals ever more impressive weapons as it unfolds.

With a sound that can flatten buildings and shatter skulls and adorned in artwork that brings its world of dark horrors to visceral, thrilling life, evoking the classic album covers of death metal's legendary pioneers, Abysm is the complete brutal death metal package. Its nightmares await you...

"...brutal and fast technical death metal..."

HELL IS OPEN